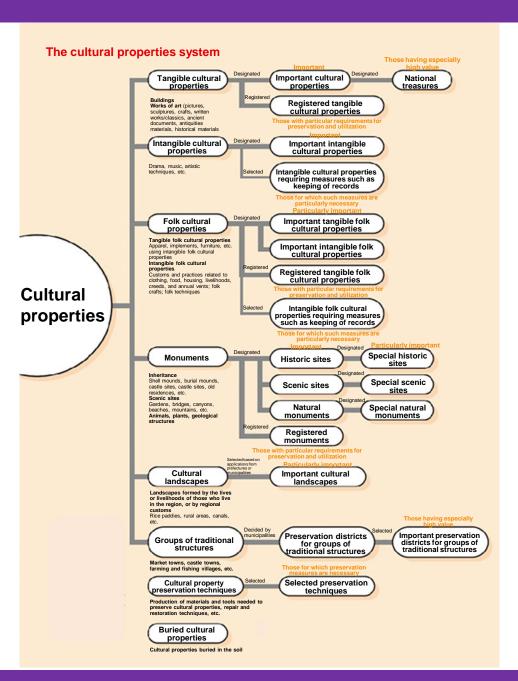


The City of Kyoto's Cultural Properties Preservation Policies

Culture and Citizens Affairs Bureau, Culture and Arts City Promotion Office, Cultural Properties Preservation Section



1950

Act on Protection of Cultural Properties
1982

City of Kyoto Cultural Properties Preservation Ordinance

Cultural Properties in Kyoto

More than 3000 national treasures, important cultural properties, and city- or prefecture-designated tangible and intangible cultural properties

- National treasures:
 212 (19.1% of national total)
- Important cultural properties: 1,879 (14.3% of national total)

These are closely related to the lives of city residents.

→ Tourism, scenery, community promotion, etc. They are linked to various policy fields.

History of the City of Kyoto Cultural Properties Preservation Section

1962

Cultural Properties Team established in Facilities Section of Tourism Bureau

1965

Reorganized as Preservation Team in Cultural Properties Section of Culture & Tourism Bureau

1970

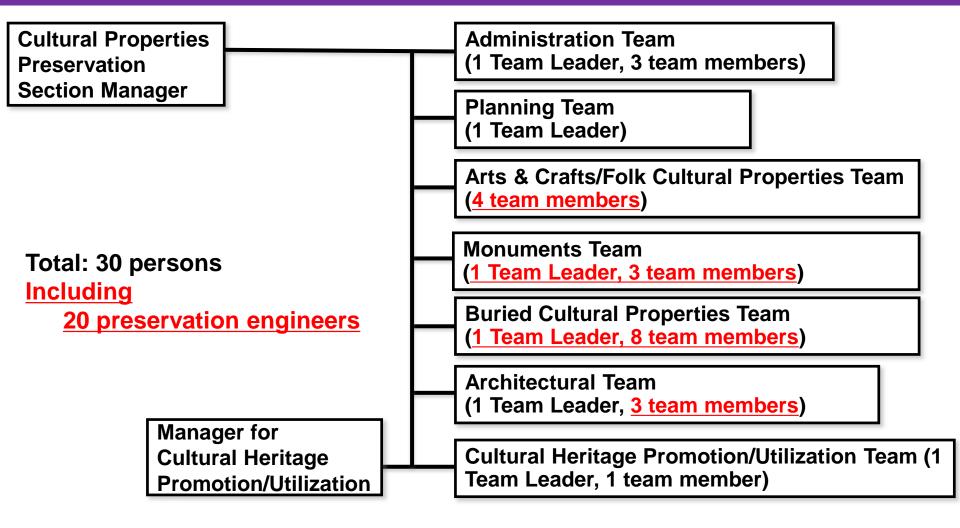
Reorganized as Cultural Properties Preservation Section of Culture & Tourism Bureau

1972

Cultural preservation engineers (specialists) assigned to Cultural Properties Preservation Section

^{*} Structure: 1 Dept. Manager, 1 Team Leader, 3 administrative staff members, 1 cultural preservation engineer

The Current Structure of the Cultural Properties Preservation Section



Motorikyu Nijojo Office: 1 Manager for Architectural Preservation, 4 team members

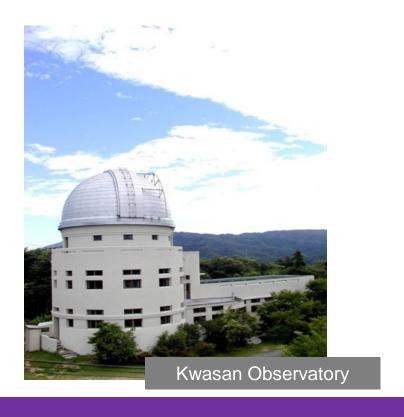
Activities of the City of Kyoto Cultural Properties Preservation Section

- 1 Preserving cultural properties under the Act on Protection of Cultural Properties
- 2 Preserving cultural properties under the Kyoto Cultural Properties Preservation Ordinance
- 3 Preserving historical sites, scenic sites, and natural monuments under city management
- 4 Promoting projects to preserve cultural properties
- 5 Promotion and educational activities related to cultural properties
- 6 Preservation, promotion, and educational activities related to cultural properties under Kyoto's unique systems

Buildings and Gardens that Lend Color to Kyoto (Established 2011)

Buildings and gardens that city residents wanted to preserve as Kyoto's heritage were proposed by the public and selected by the Examining Committee.

346 properties selected





Former Residence of Hideki Yukawa

Kyoto's Intangibile Cultural Heritage (Established 2013)

Intangible cultural heritage selected by the Examining Committee as Kyoto's living cultural heritage connecting Kyoto residents across the generations

Food culture of Kyoto Culture of Kyoto Hanamachi

Jizobon of Kyoto



Kimono culture of



Confectionery culture of Kyoto





Kyoto's annual



6 properties selected

Woven from the intersections of the community, people, and hearts

Kyoto's Cultural Heritage

(Established 2016)

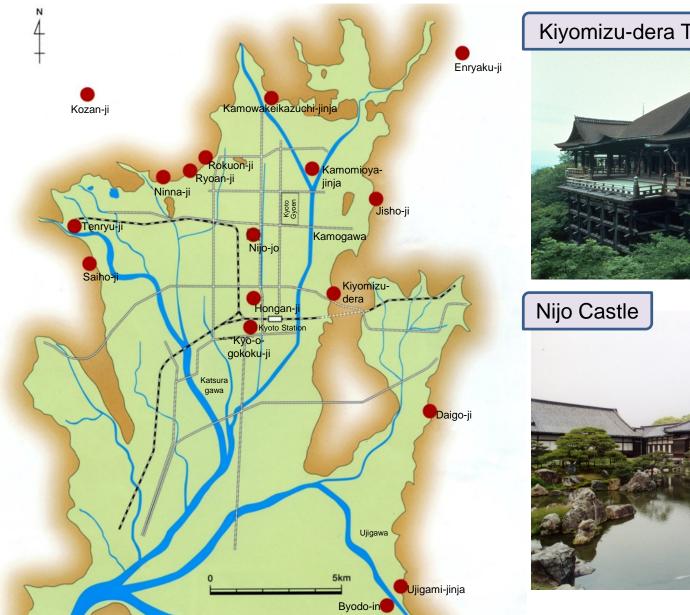
Approved by the Examining Committee as a group of properties that have

Local, historical, and narrative properties

related to individual themes.

- "Traditional Culture Thrived and Spread in Kitano and Nishijin area"
- "Garden Culture Developed in 1, 000-year Capital with Scenic Beauty"
- "Worship and Festivals of Fire Inherited for Generations"
- "The Progress of Modernization in the Meiji Period"
- "Water Culture of a 1, 000-year Capital"
- "Culture of Traditional Kyoto Homes and Living in Them"

World Heritage Site: Ancient Kyoto







Preservation Management of the World Heritage Site "Historic Monuments of Ancient Kyoto"

Preservation of property area

→ Restrictions under the Act on Protection of Cultural Properties

Preservation of buffer zone

- Restraints on development
- Building height restrictions
- Preservation of natural and historical landscapes
- Preservation of streetscapes
- Preservation of historical cityscape
- Preservation of scenic views and borrowed landscapes
- → Restrictions under various laws and regulations (Act on Special Measures concerning Preservation of Traditional Scenic Beauty in Ancient Capitals, City Planning Act, Scenic Zone Ordinance, Natural Landscape Preservation Ordinance, Urban Landscape Development Ordinance, Landscape Act, Scenic Views Creation Ordinance, Act on Protection of Cultural Properties)

Furthermore, a comprehensive preservation management plan regarding integrated preservation management of cultural heritage as a whole, including diverse properties, which was not requested when "Historic Monuments of Ancient Kyoto" were added to the list, is being prepared.

Site Management Plan of Nijo Castle



Conservation and Restoration Plan

- 5 buildings under long-term restoration
- 2 to 5 years, or longer
- Large-scale investment for future



Visitor Management Plan

- Queuing area management
- Parking and access management
- Visitor flow and safety management



Institutional Arrangements

- Management office
- In-house restoration teams
- Ticketing and revenue