

Papua New Guinea Action Plan

Cultural Heritage & Sustainable Tourism TDD Tokyo, Kyoto - Japan June 11-15, 2018





Papua New Guinea Key Takeaways from TDD

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Cultural Heritage

- 1.Having a <u>common vision and master</u> <u>plans</u> on cultural heritage protection, at national and local levels
- 2.<u>Coordination</u> among different government agencies and stakeholders

Sustainable Tourism

3.<u>Coordination</u> among different government agencies and stakeholders

- 4. <u>Destination management</u> and itinerary development approach
- 5.<u>Balancing quantity and quality in</u> <u>tourism (e.g., increasing overnight</u> stays/tourists' spending, enhancing emotional experiences, digital marketing, attention to details such as barrier-free facilities) through developing and executing site management plans
- 6.<u>Tourism research</u>, surveys, and analyses as a foundation for plans and projects – e.g., Kyoto tourist surveys and data management, Using technology for analysis; Zanzibar using drones for mobility plans, India using geospatial maps for cultural assets

Innovative Financing Mechanism for CHST Implementation

7.<u>A range of financing models and</u> <u>institutional arrangements for</u> different projects (e.g., large-scale regeneration of brownfield in the city center, conservation/preservation, community organizations and funds)





Papua New Guinea Implications

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- Lack of planning → Developing master plans on cultural tourism development, at both national & local levels
- Fragmented institutions → Coordination mechanism among different government agencies and stakeholders
- 3. <u>Specific tourism product approach</u> \rightarrow Adopting a destination and itinerary development approach
- Lack of budget and land management framework → Establishing a land management system, enhancing coordination between public and private sectors, developing community enterprises and SMEs for economic livelihoods and job creation
- Limited number of tourists → Enhancing both quantity and quality through targeted promotion, highlighting the uniqueness of PNG, site management, and developing tourism products sustainability
- 6. Lack of data → Establishing and improving data management systems at the national and provincial levels, using existing methodologies and digital technologies





Papua New Guinea Actions to be Taken

- <u>Short-term (1 year):</u>
 - National and Provincial Tourism Strategies, by national govt., provincial govt., and consultants.
 - Including Strategic Environmental, Social and Cultural Heritage Assessment (SESCHA),
 - Including mapping of tangible and intangible cultural heritage and attractions,
 - Outcome: PNG 2018-2022 National Tourism Strategy, East New Britain & Milne Bay 2018-2022 Provincial Tourism Strategy
 → a
 planned approach to tourism
 - Development of site management plans, by provincial govt., customary land owners, and consultants
 - Including cultural heritage conservation, tourist management, and institutional arrangements,
 - Outcome: 8 Site Management Plan for East New Britain & Milne Bay → enhanced site management
- Medium-term (2 to 4 years):
 - Implementation of subprojects (e.g., streetscape regeneration, museum centre, multipurpose tourism center, access road to the port, festival sites, eco-tourism), by provincial govt. in coordination w national govt., consultants and contractors.
 - Outcome: Improved destinations and their access \rightarrow improved tourism services
 - Implementation of community grants for inclusive tourism, by national govt. and consultants
 - Outcome: 125 community led enterprises → enhanced economic livelihood
- Long-term (5 to 10 years):
 - Enhancing institutional arrangements to improve coordination and integration, both horizontally & vertically by national govt., provincial govt.,
 - Outcome: → Sustainable Growth in the tourism sector
 - Establishing a sustainable system of broader M&E by national govt., provincial govt.,
 - 3 Outcome: \rightarrow evidence based planning and decision making \bigcirc TF



Papua New Guinea Lending and TA Active or Needed

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Technical Assistance

Component 1: Institutional & Policy Frameworks (\$4M)

- 1.1 National & Provincial Tourism Frameworks (\$2.8m)
 - Tourism Plans
 - M&E
 - Marketing/Promotion
 - Business Advisory Services & Training
- 1.2 Hub, culture and community development frameworks (\$1.2m)
 - Site Management Plans
 - Cultural Heritage Advisory Services
 - Mapping of assets
 - SESCHA

Tourism Development Project (\$20M)

Investment Work

Component 2: Infrastructure and Community/Product Development Projects (\$13M)

- 2.1 Tourism infrastructure and heritage sites (\$10m)
 - Streetscape regeneration,
 - Museum centre,
 - Multipurpose tourism center,
 - Access road to the port
- 2.2 Tourism Community/Product Projects (\$3m)
 - Ecotourism
 - Cultural Festival
 - Creative Industries





Papua New Guinea Support Needed

- World Bank: Upstream Project Design
- Knowledge sharing exposure on related topics (Urban regeneration, Resilient cities, Inclusive planning, etc...)
- Support on setting up a sustainable M&E system for tourism; and training on Theory of Change
- Use of Technologies in Geospatial mapping and big data in M&E
- TDLC Program (Japan): Deployment of Japanese-Kyoto Expertise
 - Design of Site Management tourist satisfaction surveys and establishing a data management system for tourism development in PNG
 - Community economic livelihood improvements/creative industry development through cultural tourism for PNG
- <u>Knowledge Products (Case Studies, Policy Notes, etc.): Deployment of Japanese Expertise</u>
 - Case study on early tourism sector development in Okinawa Island, Japan
 - Policy note with case studies on inclusive tourism services (e.g., barrier-free infrastructure and facilities)
- UNESCO
 - Mapping of tangible and intangible cultural tourism products
 - Site management plans for selected sites (Including Sustainable Tourism Toolkit Application)
 - Roadmap Design for inscription for World Heritage Sites
 - Case studies on community economic livelihood improvements/creative industry development



